

Madeline Dalton

EMC | madelinedalton.com | (425) 999-0782 | madelinedalton@comcast.net

Height: 5' 5" | Eyes: Green | Hair: Blonde | Mezzo-Soprano Belter (F3-C6) | she/her

PROFESSIONAL THEATRE

<i>A Christmas Carol</i>	Female Swing (performed)	Hartford Stage, <i>dir. Rachel Alderman, ch. Hope Clarke</i>
<i>The Addams Family</i>	Alice Beineke	Priscilla Beach Theatre
<i>A Cripple Creek Christmas Carol</i>	Doc Susie/Dance Captain	Thin Air Theatre Company
<i>Peter and Wendy</i>	Smee (Tour Actor/Director)	Missoula Children's Theatre

READINGS/WORKSHOPS/CONCERTS

<i>Private Gomer</i> (premiere)	Young Herald/Ensemble	Goodspeed Musicals, <i>Marshall Paillet</i>
<i>Swingin' with Sara</i>	Star & Co-Music Arranger	The Green Room 42, MD <i>Adam Dorfman</i>
<i>Actor Therapy: Legally Blonde</i>	Elle Woods	54 Below, <i>dir. Mathieu Whitman</i>
<i>Actor Therapy at 54 Below</i>	Soloist	54 Below
<i>Hester Street</i>	Mamie Fein	Hartford Stage, <i>Sharyn Rothstein</i>

EDUCATIONAL THEATRE

<i>Bonnie and Clyde</i>	Bonnie Parker	SecondStory Repertory
<i>Chess</i>	Featured Dance Ensemble	The Hartt School, <i>dir. Russell Garrett</i>
<i>Brigadoon</i>	Featured Dance Ensemble	The Hartt School, <i>ch. Ralph Perkins</i>

TRAINING

The Hartt School, BFA Music Theatre

Actor Therapy NYC (Ryan Scott Oliver, Kirsten Wyatt, Gilbert L. Bailey II, Stephen Sposito, Peter Duchan, Jessie Hooker-Bailey, Ben Fankhauser, Patti Murin, & Caissie Levy)

Acting: Amy Russ, Ann Mahoney (Film/TV); Johanna Morrison (Dialects); Tracey Moore, Eric Ort

Singing: Phil Rittner, Robert Felstein, Anne Allgood, Mark Planner, Krystina Alabado

Dance: Ralph Perkins, Darlene Zoller, Grace Barton-Harvey

Workshops/Masterclasses: Kelli Barclay, David Krane, Sam Davis (Goodspeed Musicals); Telly Leung; Michael Fling; Michael O'Flaherty

SPECIAL SKILLS

Perfect pitch; Excellent sight singer; Advanced tap dancer; Advanced beginner guitar and piano; A cappella & instrumental/vocal arrangements; Driver's license & passport; Four doses (including bivalent booster) of COVID-19 vaccine; Carl Wheezer impression.