

# Madeline Dalton

EMC | madelinedalton.com | (425) 999-0782 | madelinedalton@comcast.net

Height: 5' 5" | Eyes: Green | Hair: Blonde | Mezzo-Soprano Belter (F3-C6) | she/her

## Professional Theatre

<i>A Christmas Carol</i>	Female Swing (performed)	Hartford Stage, <i>dir. Rachel Alderman, ch. Hope Clarke</i>
<i>The Addams Family</i>	Alice Beineke	Priscilla Beach Theatre, <i>Chris Armbrister</i>
<i>A Cripple Creek Christmas Carol</i>	Doc Susie/Dance Captain	Thin Air Theatre Company, <i>Chris Tyer</i>
<i>Peter and Wendy</i>	Smee (Tour Actor/Director)	Missoula Children's Theatre

## Readings/Workshops

<i>Private Gomer</i> (premiere)	Young Herald/Ensemble	Goodspeed Musicals, <i>Marshall Paillet</i>
<i>Hester Street</i>	Mamie Fein	Hartford Stage, <i>Sharyn Rothstein</i>

## Educational Theatre

<i>Bonnie and Clyde</i>	Bonnie Parker	SecondStory Repertory
<i>Legally Blonde</i>	Elle Woods	Youth Theatre Northwest
<i>Chess</i>	Featured Dance Ensemble	The Hartt School, <i>Russell Garrett</i>
<i>Brigadoon</i>	Featured Dance Ensemble	The Hartt School, <i>ch. Ralph Perkins</i>
<i>Sweet Charity</i>	Frug Dancer/Ensemble	The Hartt School

## Training

The Hartt School, BFA Music Theatre

**Voice and Speech:** Robert H. Davis, Johanna Morrison

**Acting:** Ann Mahoney (Film/TV), Tracey Moore, Eric Ort

**Singing:** Phil Rittner, Robert Felstein, Anne Allgood, Mark Planner, Krystina Alabado

**Dance:** Ralph Perkins (Tap, Jazz, Ballet), Darlene Zoller (Tap, Jazz), Grace Barton-Harvey (Ballet)

**Workshops/Masterclasses:** Kelli Barclay, David Krane, Sam Davis (Goodspeed Musicals); V.P. Boyle (pop/rock); Telly Leung; Michael Fling; Michael O'Flaherty (Golden Age)

## Special Skills

Perfect pitch; Excellent sight singer; Advanced tap dancer; Dialects upon request; Intermediate piano; Beginner guitar; A cappella & vocal/instrumental arranging; Driver's license & passport; Fully vaccinated against COVID-19; Miranda Sings & Carl Wheezer impressions.